

Center
College
Admissions
Guidebook

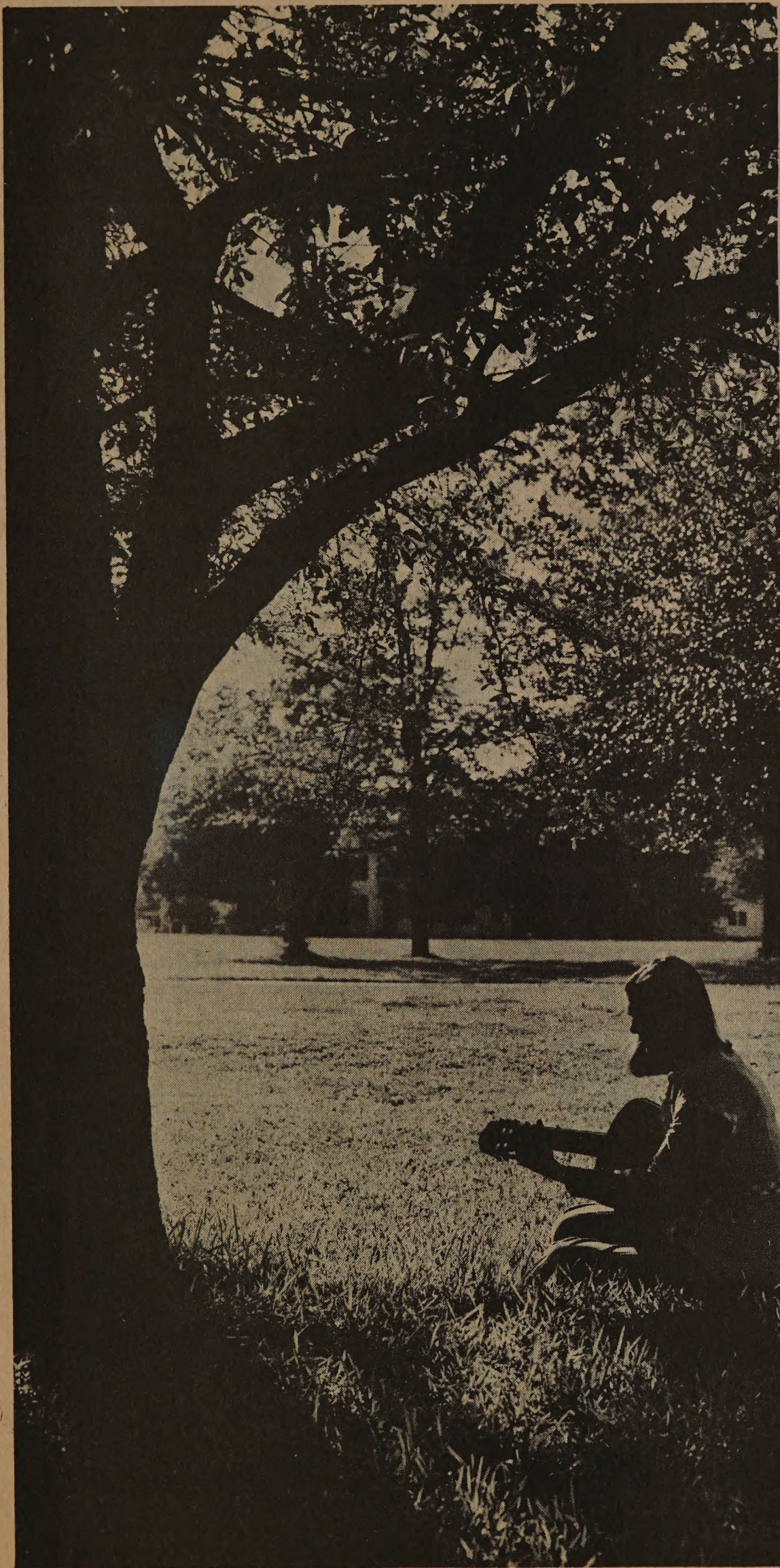
1975-76

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A special thanks to these students for helping with this guidebook.



Centenary College is a liberal arts institution which provides superior education for students capable of intellectual leadership and for those who can benefit from study in an academic community where excellence is encouraged and individuality is respected. Such a community is fostered by the residential nature of the campus, an important factor in the development of the Centenary educational experience. Centenary seeks to provide its students with a basic understanding of human affairs and problems; to motivate and equip them to think clearly, honestly and constructively, and to communicate effectively; and to introduce them to the arts and sciences, that they may enjoy the best of the heritage of civilization.

Centenary places emphasis on preparation for various professions, both those for which a student can be prepared during his undergraduate career and those which require further graduate and professional study.

Centenary College, as an institution of the United Methodist Church, believes that knowledge and religious faith have to be linked if one is not to destroy the meaning of the other. The College strives to challenge its students to serve society by exemplifying the highest Christian ethic. Our educational philosophy thus is supported by and founded on a Judeo-Christian heritage which emphasizes the wholeness of human life, the interrelatedness of knowledge, and the dignity of man.

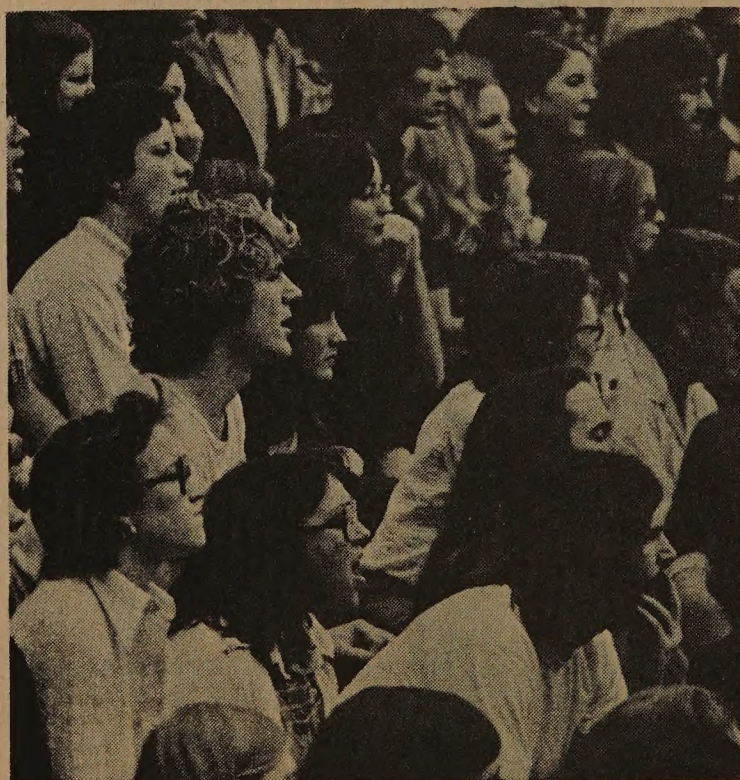


Centenary College of Louisiana is an independent, four-year, undergraduate, co-ed, liberal arts college of 750+ students and is related to the United Methodist Church. It is the oldest chartered liberal arts college west of the Mississippi River and is, during 1975, celebrating its 150th Anniversary. The College is accredited by the Southern Association of Colleges and Schools; its music program is accredited by the National Association of Schools of Music and its chemistry program is approved by the American Chemical Society.

Centenary offers three degree programs, the Bachelor of Science, the Bachelor of Arts and the Bachelor of Music, and makes available majors in 21 areas. 85% of the full-time faculty hold their Ph.D. degrees or terminal degree in their fields. The teacher/student ratio is 1/12. Classes are small, ranging from 20 in each section of freshman English to 50 in a particularly popular social science course to 6-10 in a Junior-level seminar.



Centenary College is...



Facilities at Centenary College include: Marjorie Lyons Theatre, Hurley Music Building, Library, Brown Memorial Chapel, geodesic Gold-Dome athletic complex, Mickle Science Hall, Moore Student Center, Hamilton Hall Administration Building, Meadows Art Museum, 2 general classroom buildings, 5 dormitories, dining hall, and an amphitheatre.

The campus is located on 65 attractively landscaped acres and is located in a neighborhood area of Shreveport, Louisiana, in the northwest corner of the state. 50% of the student body is from Louisiana and 50% from outside the state. 30 different states are represented, as are 12 foreign nations. 65% of all full-time students live on campus.

All human beings share many things in common. In fact, we probably have more things in common than we have individual differences. Modern studies in the social sciences are based on this assumption. Yet, there is a unique combination of these things-in-common that makes each of us different from the next. This unique combination of things-in-common is symbolized by our fingerprint. It is unique, although it, too, is common to all human beings.

It is the same for colleges. All colleges share many things in common. But there is a unique combination of things-in-common that makes any campus individually different from all the rest. No two colleges are quite alike.

Here are some of the elements that make Centenary what it individually is:

Centenary believes that a liberal arts and sciences education is important to our times. A good liberal arts education holds education for personal growth and education for job skills in a healthy balance. The advantage of a liberal arts education is that you gain an elasticity that allows you to be concerned with life-planning rather than job preparation alone.

Academics have priority over all other college-related activities at Centenary. "All work and no play may make Jack a dull boy," but no work and all play don't accomplish much more. Our number one priority is to provide the best education possible. All else related to college life complements that aim.

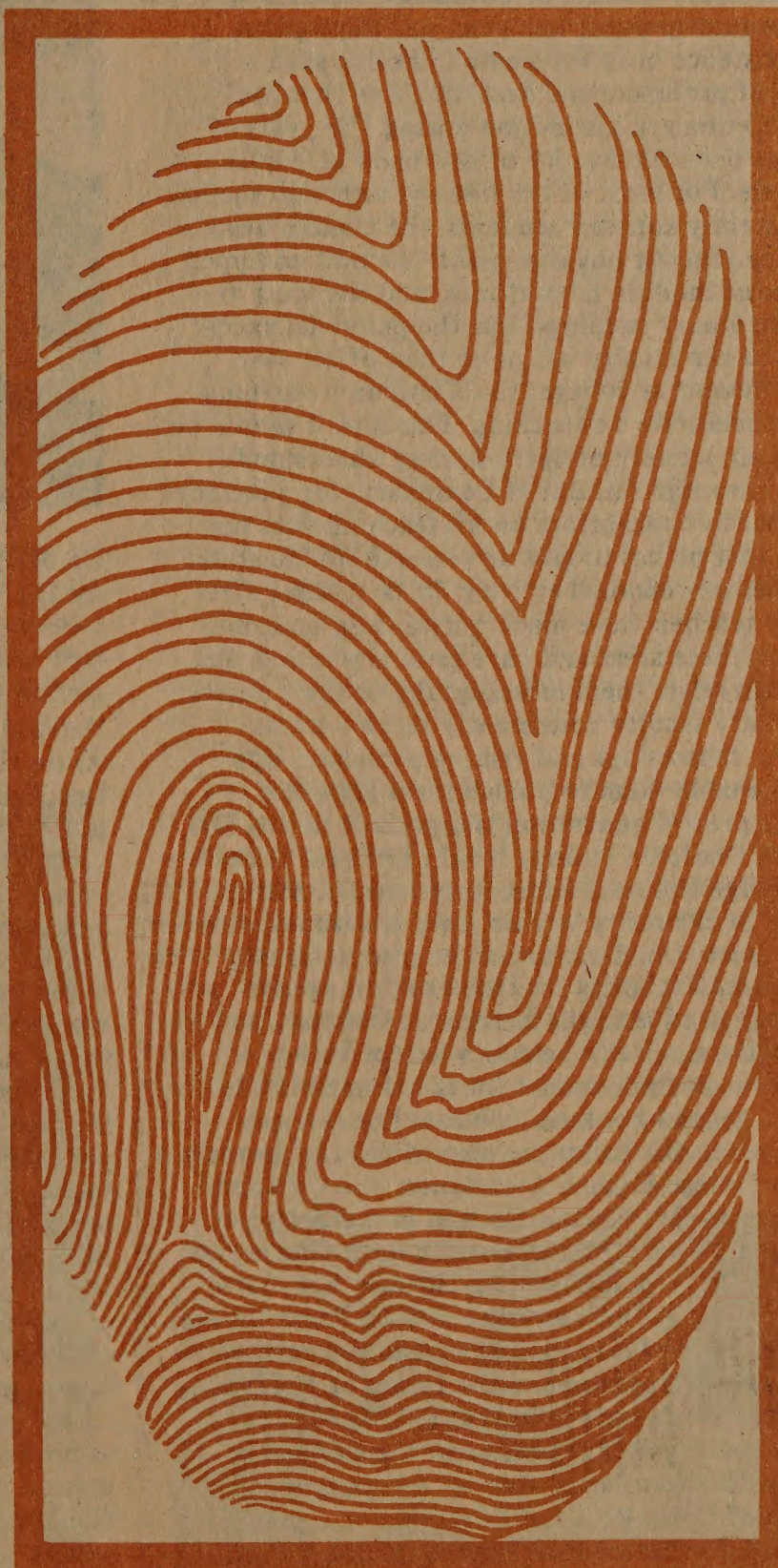
Centenary recognizes that its church relationship strengthens its commitment to the education of the whole person. The College further believes that the development of a concern for values, a consideration of the needs of one's fellow man and a commitment to something greater than one's self are central to personal development.

Diversity within the student body is important. Diversity is healthy and offers a gold-mine of experience. Different points of view, different life styles, different academic talents and different economic backgrounds are all at home at Centenary.

The old saying, "The proof is in the pudding," points to the recognition that the product of an idea is the real test of its value. The alumni of any college are the best indicators of how well the college does its job. Centenary alumni are active contributors of their time and talents in their home communities; they show a real concern for trying to make the world in which they live a better one.

Students and faculty at Centenary don't believe that they are living in Utopia. Both our academic programs and student life can always be improved. Spirited criticism of the ways and means of change forms an important part of the free exchange of ideas between faculty and students. Members of the academic community live together in an imperfect environment yet share in a vital educational experience.

You will see evidence of these important concerns in the following pages of this guidebook.



The Centenary Faculty

By Lee Morgan, Ph.D.

Chairman of the Centenary College Department of English

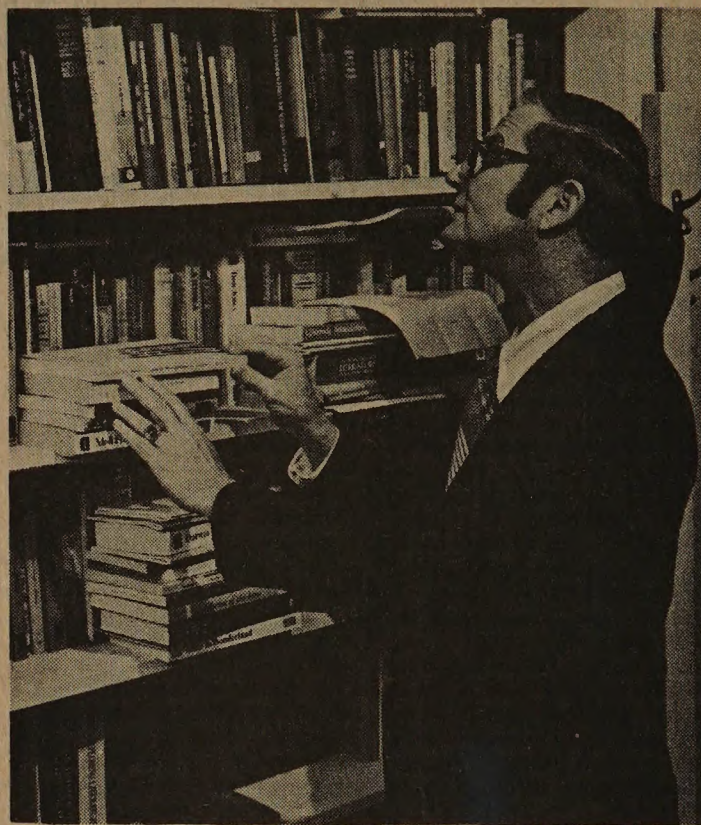
The strength of any college is its faculty. The fanciest physical plant, the best-equipped and most modern laboratories, the most extensive library holdings, the most gifted students — desirable as they are — all go for naught if there is not a trained, principled, dedicated staff of professors to instruct, inspire, challenge, clarify, correct, lead and otherwise direct the academic program of the institution.

Centenary College of Louisiana, celebrating her sesquicentennial this year, has throughout her existence been fortunate in having such a cadre of professionals. And the thing that has given Centenary distinction during 150 years of life has been the quality of this band of scholar-teachers. For most of her history, although she has consistently superior students, the College has not had the fanciest physical plant, the best equipped and most modern laboratories, and the most extensive library holdings. But the perennial excellence of the faculty has more than offset that.

Professors at colleges like Centenary customarily concentrate on teaching. This is as it should be: it is their primary obligation; they understand it when they sign on. But at Centenary, for a faculty member to concentrate on his teaching does not mean that he has to give up research, publication or other professional activity. In fact, many Centenary teachers have made outstanding contributions in these areas and have generally found that they can relate them meaningfully to their classes. Centenary faculty consistently receive grants, awards, fellowships and visiting professorships which enable them to pursue these activities.

The present generation is especially active. Dr. Robert Deufel in biology taught last year at the Oak Ridge National Laboratory and Dr. Stanton Taylor in chemistry was on leave last semester to teach there. Dr. Earle Labor, an internationally recognized authority on Jack London, spent last year as a Fulbright lecturer in Denmark and is on leave again this year as a Senior Fellow of the National Endowment for the Humanities to finish a second book on London. For the last seven years, Dr. Labor has also edited the journals of the College English Association, the *Critic* and the *Forum*. Dr. Virginia Carlton in mathematics has been a Fulbright professor in both Ghana and Liberia. Dr. Arnold Penuel in Spanish has a new book on the Spanish novelist, Benito Perez Galdos; and Dr. Edward Haas in history has one entitled "De Lesseps Morrison and the Image of Reform: New Orleans Politics 1946-1961."

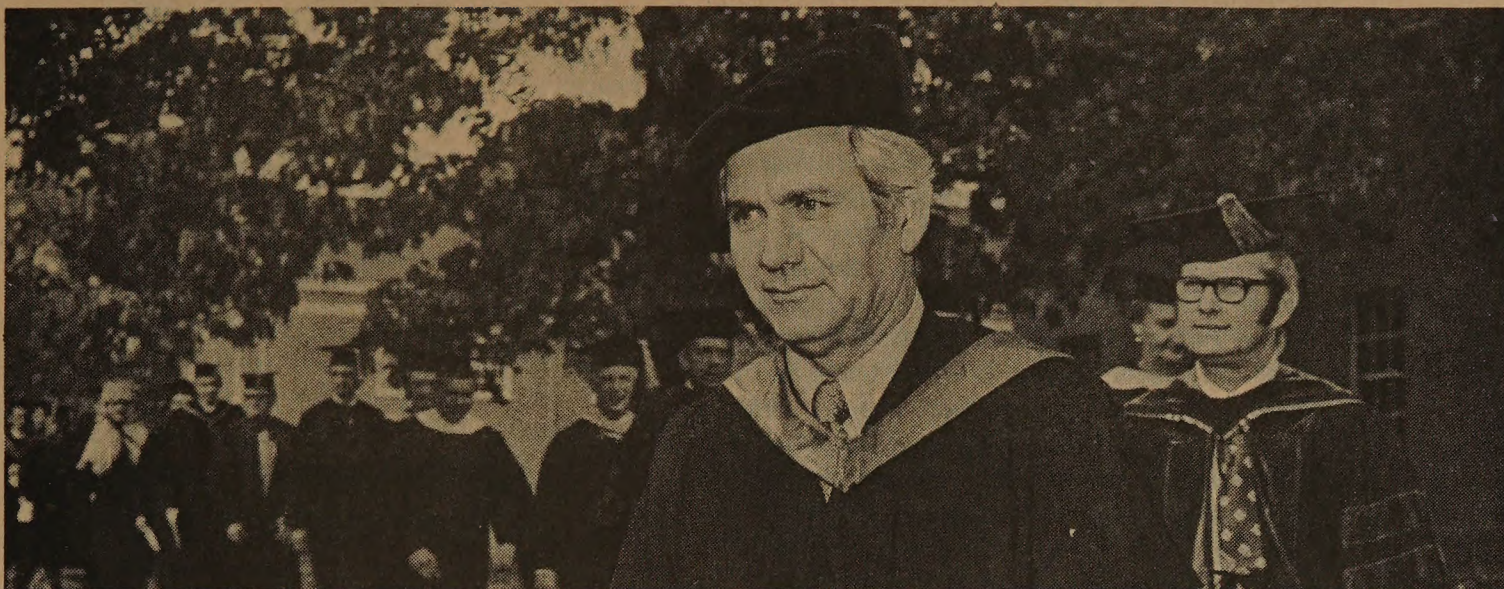
Dr. Bradley McPherson spent the summer of 1973 with a Centenary student assistant in the jungles of Costa Rica and Colombia on a grant from the Baylor Medical School to look for the species of rat that carries the deadly pichinde virus.



Dr. McPherson also served as scientific consultant for the Time-Life Nature Series number, "The Bayous of Louisiana." Six Centenary professors have recently had grants from the Carnegie and Mellon foundations to do post-graduate study at Harvard: Professor Willard Cooper in art; Drs. Alton Hancock and Walter Lowrey in history; and Drs. Fergal Gallagher, Earle Labor and Lee Morgan in English.

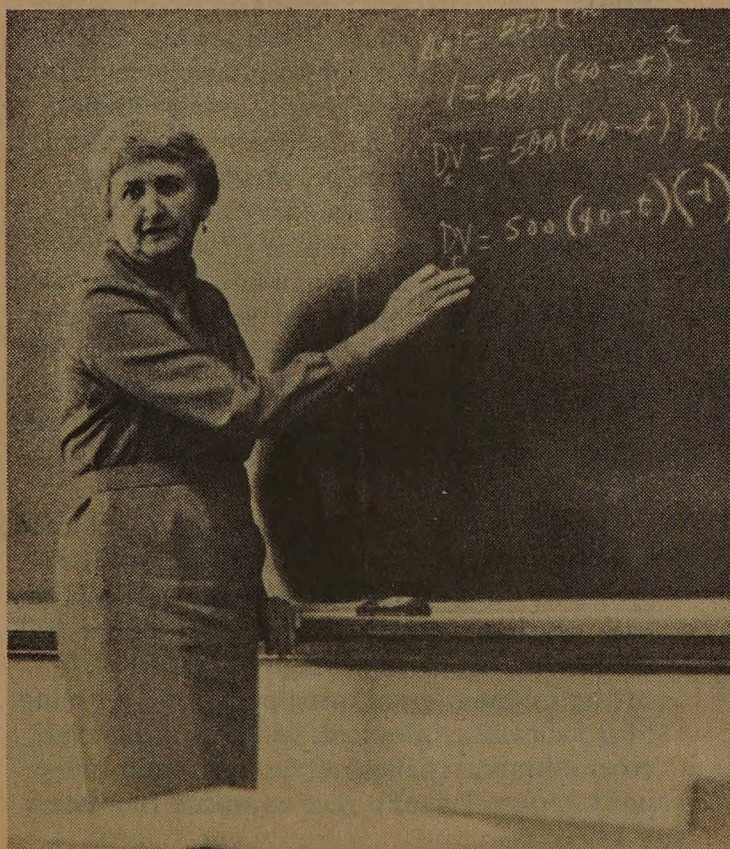
Professor William Teague in music, long acclaimed as one of the country's leading organists, makes an annual concert tour which has taken him for performances to Westminster Abbey and numerous English cathedrals such as Canterbury, Winchester, St. Alban's and York and on the continent to Notre Dame, St. Stephan's in Vienna, Kaiser Wilhelm Gedächtniskirche in Berlin, and St. Jacobi in Hamburg. Dr. Charles Beaird in philosophy has managed to cram into a full-time teaching appointment such varied public service posts as deputy chairman of the Federal Reserve Bank of the 11th District, headquartered in Dallas; member of the Southern University Board of Supervisors; and chairman of the court-appointed Citizens Committee to work out a plan of desegregation of the public schools.

Professors only recently retired were just as productive outside the classroom as their successors. John Entrikin's impressive "Semimicro Qualitative Organic Analysis" not only remains a widely used chemistry text but has also reached the status of a reference work. Darrell Overdyke's



study of the Know-Nothing Party in the South is the standard volume on that subject. Bruno Strauss had a distinguished scholarly reputation in pre-World War II Germany before coming to Centenary in 1939. Although a classical philologist by training (Ph.D., Berlin), his magnum opus was a two-volume study of the German philosopher, Moses Mendelssohn. Dr. Strauss's dissertation, an analysis of the syntax of the German Renaissance translator, Mikolaus von Wyle, was published in 1912 and is available in the Library of Congress and the leading American university libraries.

E. M. Clark, chairman emeritus of the English department was, in addition to holding a doctorate in medieval studies, a Princeton seminarian and a specialist in James Joyce. Even in his retirement, Dr. Clark is periodically invited to contribute some of his unpublished studies on Joyce to collections of essays. At Oak Ridge National Laboratory, Mary Warters did extensive studies in the genetic properties of cells using the fruit fly as a model.



For years, Leroy Vogel arranged and conducted Centenary's Summer Interchange Program with Monterrey Tech. (The program is now supervised by Professor Viva Rainey, Ph.D., Madrid, who brings considerable expertise and experience to it, including 14 years of teaching at Ibero Americana University and Rockefeller Institute in Mexico City and various schools in the Dominican Republic, El Salvador and Cuba under the auspices of the U.S. Information Agency, formerly a branch of the State Department.) T. T. Beck, until his retirement as chairman of the Department of Foreign Languages, has for 15 years served as assistant editor of "20th Century Literature," a journal of French literary scholarship published at Hofstra University. He continues on that post as well as in another he has held for an equal period of time, a member of the Advisory Committee of "French XX Bibliography," an international annual. In these capacities, he averaged writing annually 150 reviews and annotations of books in French.

The point which I am trying to make in this recital is that students who enroll in Centenary come in close contact with people highly trained in their specialties and absolutely committed to sharing their knowledge and curiosity with every generation of students. In a day when "impersonality" and "depersonalized relations" are criticisms leveled at higher education, it is reassuring to know that there still exist student-oriented smaller colleges of unquestioned excellence and achievement. Centenary faculty members are proud of their association with one such school.



RATED X TRACULAR

Some of the most frequently-asked questions about Centenary College are those concerning what there is to do on and off the campus -- on the weekends as well as during the weeks. Because we are a small school many students are hesitant about even considering attending Centenary because small schools are often "dead" as far as social life is concerned. Being small does have its advantages to social life, however. It's size (or lack of it) creates a closeness among the students that is vital for any social undertaking. And despite its small size, Centenary offers a wide variety of entertainment in which students actively, and sometimes even not-so-actively, participate. The important thing is that Centenary students know how to have a good time, and, for the most part, believe that an active social life is an integral part of a complete education. The opportunity is available, and, depending on individual academic attitudes, a student's social life can be as active as one could imagine.

Naturally, there are movies on campus. Recently, students have seen films such as: "Butch Cassidy and the Sundance Kid," "The Graduate," "A Man Called Horse," "Jonathan Livingston Seagull," "Fritz the Cat," "Rosemary's Baby," "Duck Soup," "Billy Jack," "Little Big Man," and "Play Misty for Me." Educational films, as well as popular ones, are shown for diversity and flexibility. Local theaters around town show current films at reasonable prices and even very cheaply on the ever-popular dollar nights. And, for those of you that enjoy TV, progressive Shreveport has all three major networks for your viewing pleasure.

Then, there's music on and off campus for entertainment. Concerts of Olivia Newton-John, Dan Fogelberg, Dave Loggins, Kris Kristofferson and Rita Coolidge have been partially sponsored by the Student Senate this past year, and when they're Senate sponsored, it means they're free (or at minimal student costs). National recording artists like The Doobie Brothers, Santana, Chicago, Lynyrd Skynyrd, and Wishbone Ash have appeared in Shreveport recently. For more moderate tastes, the Centenary College Choir and Centenary Stage Band perform on several occasions, and student recitals are held regularly. The "Friends of Music" sponsor a series of several recognized artists each year at the school, including Edward Brewer (harpsichordist), William Teague (organist), and The Alabama String Quartet. For very classical tastes, the Shreveport Symphony season coincides very nicely with the fall and spring semesters of school, bringing such musicians as Van Cliburn and Richard Fodor, and the opera "Rigoletto" to Shreveport and the surrounding Ark-La-Tex region during the school year. School and community

by Dan Edmund and Casie Heseman
Freshman Senators 1974-75

cater to a wide range of musical tastes. It's all in keeping with the well-rounded, liberal arts student image.

Marjorie Lyons Playhouse gives students an opportunity to see a number of student play productions each semester on campus. "The Crucible," "Godspell," "Don Giovanni," "The Prime of Miss Jean Brodie," and "Two by Two" demonstrate the variety of material that the students are capable of performing. One of the nicest things about the Playhouse is that there is free student admission. Also, this year, a touring Shakespeare troupe was sponsored by the Playhouse for 4 different performances of Shakespearian plays. In addition, several local theaters, like the Barn Dinner Theater and The Little Theater, have productions year-round. Occasionally, national Broadway productions stop by in Shreveport to give popular performances, like "Pippin" and "Fiddler on the Roof."

Speakers and personalities are another interesting diversion along the lines of entertainment. Jesse Owens, Olympic gold medalist, appeared as a Forums speaker at our school. The first woman senator, Margaret Chase Smith, has visited Centenary this past year, as did Joseph Heller, author of Catch-22 and Something's Happened. A regularly scheduled Chapel program obtains the services of many personalities and guests as speakers. And, one can always visit the Student Union Building (SUB) and involve himself in one of the many intellectually stimulating conversations being carried on there.

Now, for those of you athletically inclined, Centenary offers a full range of intramural sports in which full-time students can participate whole-heartedly. Intramurals for women include the sports of volleyball, basketball, softball, tennis, pool, ping pong, and bowling. Flag football, volleyball, softball, basketball, cross country, racketball, tennis, badminton, pool, ping pong, and golf compose the men's

intramurals. To make things even more challenging, several intramurals are run at one time, really testing your ability and skills in those sports. Centenary students can also watch exciting intercollegiate basketball, baseball, tennis and soccer free of charge, and for moderate prices can see the professional Shreveport Steamers (football) and Shreveport Captains (baseball) in action. In other words, whether its participating or looking-on, sports entertainment is available, providing a constructive diversion for releasing pent-up emotions and frustrations. Needless to say, the sporting scene is very popular around campus.

The Greeks of Centenary play a major role in social life and activities on campus. The fraternities that we have here are Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi. Throughout the year they host dances and parties at their houses as well as at some of the local country clubs. Some of the traditional parties and events held each year are the KA Jungle Party and Old South Weekend, the KE Pajama Party, South Sea Islands Party and Black and White Formal, The TKE Graveyard Party, May Lake Party and Red Carnation Ball, and the OX Toilet Bowl Party and Sweetheart Formal. The sororities are also active groups on campus. There are three sororities on campus: Chi Omega, Alpha Xi Delta, and Zeta Tau Alpha. A few of the traditional events of these sororities are the Chi Omega's Barnyard Dance and Peanut Pal party; Alpha Xi's Great Pumpkin Contest and Faculty Brownie Party, and Zeta Tau Alpha's Slave Sale and Steak and Bean Supper. Besides having parties, the fraternities and sororities play an instrumental part in developing a solid individual. The Greeks also participate in service projects such as the March of Dimes Walkathon, Open Ear, The Heart Fund Drive, and other smaller projects.

If it's religious organizations that you like, we have them, too. Every Thursday night a dinner is served by our organized religious groups at their different meeting places, followed by a program, a speaker, film, or music program. Retreats and other outings are held each semester. The organized groups on campus are Methodist Student Movement (MSM), the Baptist Student Union (BSU), and the Canterbury Club. Although these are the only organized religious organizations on our campus, almost all denominations are represented in their membership. The organized religious clubs are not restricted to just the one religious denomination in their memberships and gladly welcome interest expressed by students of any belief.

If you're not content with just movies, concerts, speakers, and plays, or the Greeks or religious clubs, the Senate plans a series of participative activities for the students who like to do things. All-Campus Weekends sponsored by the Senate include activities such as pie-eating contests, banana-eating races, ice skating

parties, egg tosses, mud hole tug-of-wars, bicycle races, treasure hunts, and perhaps the biggest happening on campus, the famous Beer-Bicycle Relay Race. Sunday Night Follies are held weekly each semester, featuring movies, square dances, suppers, casino nights, bingo, and anything else students want to plan.

For those who are compulsive club joiners, Centenary has a number of options for you: Alpha Sigma Chi chemical fraternity, American Guild of Organists, back-packing club, "C" Club for lettermen, CENCO intrasorority club, Intrafraternity Council, Panhellenic, Centenary College band, Centenary College choir, math club, biology club, karate club, foreign students club, French club, German club, Kappa Chi religious fraternity, Kappa Lambda Latin club, Kappa Phi art fraternity, Phi Beta music and speech fraternity, Phi Sigma Iota foreign language fraternity, Physical Education majors club, Physics club, Psychology club, Business club, River Towne Players, Sailing club, Sigma Gamma Epsilon geology fraternity, Spanish club, Student National Educations Association, Student Louisiana Teacher's Association, Women's Student Government Association, Women's Recreational Association, Men's Intramural Council, and others. There are some honor societies at Centenary, too, for the students who do great things. Alpha Chi honorary scholastic fraternity for juniors and seniors with a 3.5 average is one of the academic organizations. Alpha Epsilon Delta is the honorary fraternity for pre-medical students who have been recognized for superior achievements. Eta Sigma Phi is an honorary classical fraternity to honor outstanding Latin students, and Lambda Iota Tau is the national literary honor society. Outstanding senior women at Centenary are eligible to be elected to the Maroon Jackets, an honorary hostess organization for the campus, while Omicron Delta Kappa is the honorary leadership fraternity for men. Each year a limited number of juniors and seniors are elected to Who's Who in American Colleges and Universities.

This is by no means the entire list of activities in which students participate at Centenary or in Shreveport. On campus, if you haven't found exactly the club you wanted, or the right activity for you, with a little effort and dedication you can watch your idea grow from a dream to reality. The women's tennis team is a product of the efforts of a few people devoted to the ideas of equal rights, and chances are that more improvements of this type will occur in the near future. It's all in what you want your activities to be, because the base for a social life is there, and it is flexible and dynamic. Yes, Centenary is a small school but it does have a large social life.

Centenary Choir 'Rhapsody' Marking 25th Anniversary

On Supervision

Business Seminar

**Gents Make
AP Top 20**

Set at Centenary

Centenary Chemistry

Lab Is Refurbished

Centenary Calls

Pre-Law Seminar

**Renovate
Museum**

*Centenary Joins
Tulane Program
In Engineering*

**Jesse Owens
Slates Talk
At Centenary**

\$300,000 Donated to Centenary Building for Museum

Wm. Newton-John

Centenary College

Gets Law Library

*Centenary Sets
Interim Program
European Tour*

High School Day at

Centenary attracts large crowd

**'Two by Two' Opens Season
At Marjorie Lyons Playhouse**

Med, Law Schools Admit 20 Students

A record number of 11 members of the current graduating class at Centenary College have been accepted at medical school and nine have been granted admission to law school this fall, according to Dr. Theodore Kauss, dean and executive vice president of the college.

Dr. Kauss said this year's success in the placement of students in professional schools is a result of the planning, guidance and direction provided by the premedical and prelaw advisory councils of the college.

"These councils include doctors and attorneys who have been willing to share with bright young students their very valuable knowledge, experience and time, thereby giving them an advantage when they apply to law and medical schools," he said.

Dr. Rosemary Seidler, premedical adviser at Centenary identified the eleven students accepted at medical school as Richard Hilborn of Shreveport, Vanderbilt University, Cherral Westerman of Shreveport and Charles Salisbury, of Monroe, Tulane University, Marshall Cunningham, Robert Young and William Granger, all from Shreveport, at LSUS School of Medicine, Kathy Heffron of Oklahoma City, University of Oklahoma, Thom Roberts of Morgantown, W. Va., University of West Virginia, Capt. Clyde Gilles of Barksdale Air Force Base, the

University of Houston; Tom Waterfallen and George DeVault, both of Shreveport, who were accepted at LSUS School of Medicine last year but who will receive the bachelor's degree from Centenary this year.

In addition to the 1975 class, three members from the 1974 class have now been granted admission to medical schools this fall. They are Doug Cook of Rayville, LSU Medical School in New Orleans, Fred Cabaniss of Lewisville, Ark., University of Missouri Dental School; and Robert Hawley, University of Texas-Houston Dental School.

Six law schools have offered admission to nine members of the present graduating class.

They are the University of Colorado, William B. of Franktown, Louisiana State University, Harvard Scott of Shreveport, Glenna Clark of Patricia Norton of Rouge and Stephen of Charlottesville, University of Tennessee, Lord of Meridian, Vanderbilt University, Wikstrom of Fort Ark, the University of Nebraska, James Gering, Neb., University of Texas, Moore of Shreveport.

In addition to the Don Scroggin, a 1966 graduate of Centenary, who has a Ph.D. degree in education from Harvard and presently teaches at Williams College, accepted at the University of Texas School for the fall of 1975.



Centenary College Panhellenic Association
requests the pleasure of your company

at the

Panhellenic Spring Formal

on Friday, the seventh of March

nineteen hundred and seventy-five

Sheraton-Bossier Inn

Nine o'clock

Formal



Sunday, February 16, 1975

Shreveport Times

Centenary's Anniversary

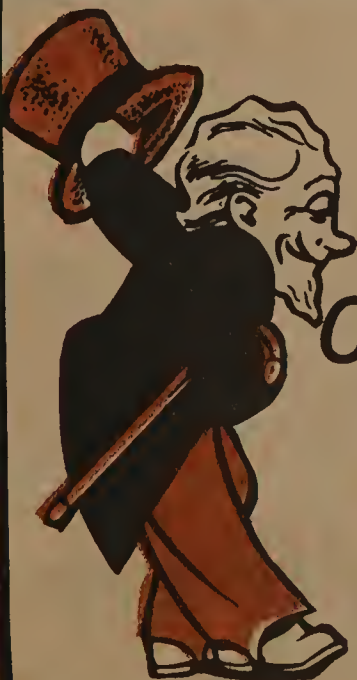
150 Proud Years

This week marks Centenary College of Louisiana's 150th year as one of the most respected institutions of higher learning in the nation. This, truly, is an occasion for pride.

Celebration of the sesquicentennial has begun this weekend with the college's annual homecoming observance, and will be continuing throughout the year as Centenary reflects on the meanings of its 150th anniversary.

centering point for Methodist Church programs and activities of the area and state, which undoubtedly has strengthened the moral and spiritual tone of this region. Its large library is a repository for much local history and is a valued research facility.

Above all, though, Centenary's importance can be measured by the success of its chief function — the education of our young people, past, present and future Centenarians.



THURSDAY, FEB. 13, 1975

Shreveport Journal

Centenary — A Good Neighbor

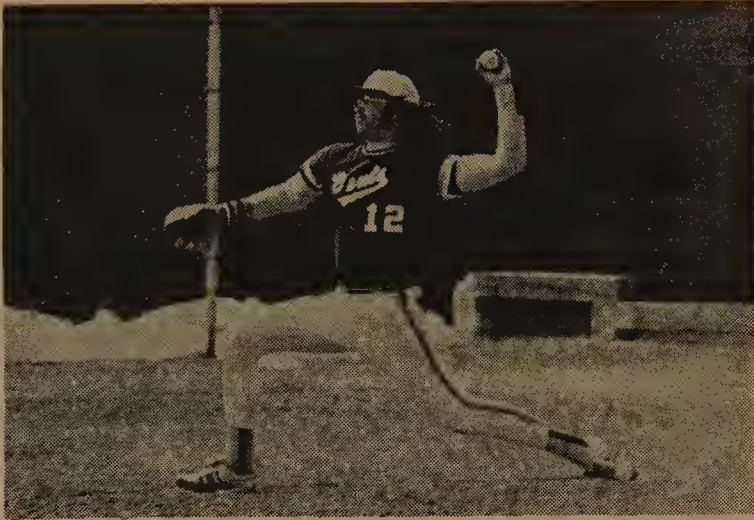
Measuring the contribution of a college during a time span of 150 years — on the surface — would appear to be an assignment that any undergraduate student could successfully undertake.

We pondered the proposition in connection with Centenary College's 150th anniversary observance this year.

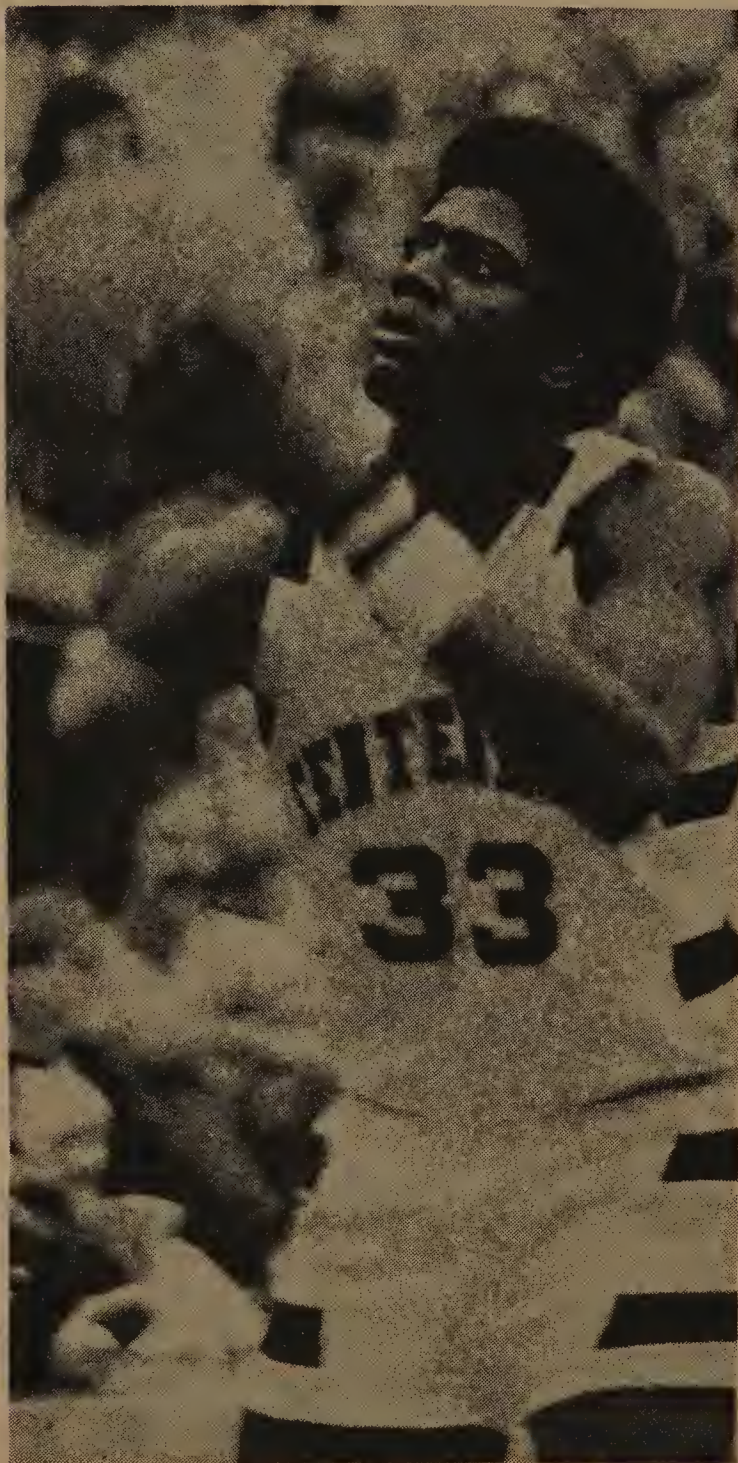
Initially, the answer seemed obvious.

college managed to overcome its previous and move into increased prominence. Indomitable spirit is still very much alive today at the Shreveport campus.

Turning to the goals and purposes of Centenary, we found that ambitious plans for the future — plans in the drawing books — plans in the mind — plans in the spirit — and plans in the action — are all part of the Centenary story.



Sports



by Paul Overly

CONGLOMERATE Sports Editor



INTERCOLLEGIATE SPORTS PROGRAMS

Considering that you are dealing with a college that has an enrollment of about 800 students, the sports programs at Centenary College are truly amazing. The College sponsors five men's NCAA intercollegiate sports - - cross country, baseball, golf, tennis, and basketball: Women's varsity tennis has been organized with several colleges in the area, and women's varsity basketball will be implemented in 1976. Women's volleyball is in the planning stages.

Without a doubt the Centenary Gents basketball team is one of the most conspicuous manifestations of the College. For the past two years they have flitted about in or near the Associated Press Top Twenty poll. The Gentlemen have had, during this time, a combined record of 46-8 (21-4 and 25-4).

They are led by Robert Parish, a seven-foot, one inch powerhouse center who is a dominating type - - he blocks shots, gets a truckload of rebounds, scores at will, and steals balls. He is not alone when he steps out on the floor of the Gold Dome, either. He has two very fine outside shooting guards in Nate Bland and Barry McLeod, four forwards with experience (senior Cal Smith a 6-8'er who missed much of last year due to a knee injury; juniors Al Barnes and John Pitts, old high school teammates who are both excellent inside men; and Bobby White, a sophomore who averaged nearly 31 points per game on the junior varsity squad), and a coach on the bench who is one of the finest - - Larry Little, with a record as the Gents' mentor of 78-28.

All of which is not to say that basketball is the only sport at Centenary. The baseball program started an upgrading program two seasons ago. Recruiting was intensified, the schedule was expanded and toughened, and the Gents' home field was improved.

The Gentlemen were 14-21 this past season and 22-19 in 1974, and things are definitely on the upswing. The men's tennis, cross country, and golf teams are the most obvious proof that Centenary sports are something beyond the average. All three consistently slaughter competition from comparable colleges; their losses come almost exclusively at the hands of colleges five to ten times the size of Centenary.

One of the more interesting developments at Centenary in the past year has been the intercollegiate soccer club. It competes with other area colleges. The plans are for the soccer club eventually to be NCAA-sanctioned.

INTRAMURAL SPORTS PROGRAMS

Not all students are satisfied with merely being spectators. For this reason, Centenary provides an excellent intramural program for both men and women in a wide variety of sports, such as flag football, volleyball, basketball, softball, bowling, golf, cross-country, and three-man basketball. Singles and doubles competition is available in tennis, racquet-ball, ping-pong, archery, riflery, badminton, and straight pool.

The Sweepstakes trophy is awarded each year to the group that has accumulated the most points in all of the above-mentioned activities. Individual trophies are given to the winners of non-team sports.

Though competition for these honors is great, participation for pleasure is still the main purpose of intramurals. The intramurals program is guided by two student directors and an intramural council made up of representatives from many of the campus organizations. Each year, teams are sponsored by fraternities, campus clubs, religious organizations, dorm suites, and even the faculty.

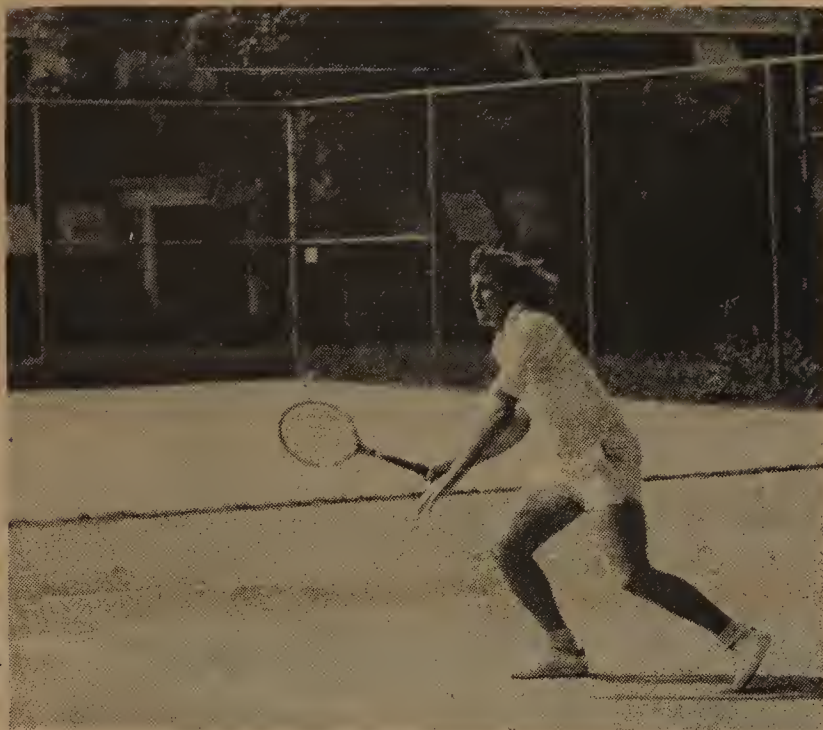
For what more could a student ask, than to lay a good body block into one of his professors, legally? And don't think he won't return the favor, either.



FACILITIES

Centenary's athletic program is enhanced by the mere presence of the new physical education complex appropriately referred to as the Gold Dome. It has the distinction of being the largest geodesic dome housing athletic facilities in the United States. The seating capacity is about 4000. The Gold Dome is equipped with handball courts, indoor tennis courts, exercise and weight room, classrooms, indirect lighting and an all-purpose Tartan rubber floor.

Adjacent to the Dome is the Centenary baseball diamond and the intramural football field. Haynes Gymnasium, located across the street from the Dome, is open to all students at all times for recreational purposes.



Alumni

Reflections on my undergraduate years at Centenary in the early 60's are a constant source of pride and enjoyment for me. To try and list the many strengths of Centenary College would take a volume. The college's greatest virtue is the friendly spirit of co-operation between administration, faculty, and student body. Centenary is, in fact, the friendliest campus I've ever been on. I have attended several large universities as a graduate student and I greatly miss the intimate friendly campus life I knew at Centenary.

The individual attention every student receives allowed me to develop my potentials and talents to the fullest. The always expanding curriculum and faculty provided me with an outstanding college background. As a former student senate president and varsity basketball letterman, I feel I had as much involvement in student activities at Centenary as one could have, and I wouldn't trade those experiences with anyone from any other college in America. My family and I return to Shreveport virtually every year to visit Centenary and renew the many great friendships we acquired there.

As a high school coach and teacher, I have encouraged many young people to attend Centenary because of my intense pride and belief that it is one of the finest colleges available. I hope very much that my two sons can attend Centenary in a few years and reap the many benefits that the college and Shreveport have to offer.

Michael A. Ramming
Head Basketball Coach
Ladue High School
St. Louis, Missouri



Don't go to Centenary. Don't go if you want the anonymity of being student no. 485 in Biology I. They know about you there. Your profs know you in class, in committee, even in their homes. And even though you may think that some po-dunk school in N. W. Louisiana isn't worth consideration, it is; they teach you to think. Centenary is an experience that can't be measured by mere dollars and cents. It's a way of life.

Cherry Payne
M.A. Candidate and Graduate Teaching Assistant
Kansas State University



Thirty-two years after graduation (Class of '43) I have been asked to evaluate my education from a liberal arts college, namely, Centenary. That's a large order - - especially in one paragraph!

After due reflection it seems to me the primary blessing was that it opened avenues for self fulfillment as an individual and a human being. My college provided a springboard to an awareness in all disciplines. It was a basis from which to pursue and grow to constructive adulthood with all its involvement in human relationships locally, nationally, and internationally. These include those of the family, religious, economic, cultural, and civic. I truly believe this type of college gives greater options for career preparation in life opportunities.

Virginia Shehee
President, Kilpatrick Life Insurance
Shreveport, Louisiana

I really treasure my four years at Centenary. The main reason is that at Centenary you are a person - not a number. The faculty takes time to get to know you as a person. I went on two workcamps while at Centenary. This is a fantastic experience. The first trip I spent 25 days in Nome, Alaska, painting the Methodist Church and having a summer Bible School for the community. The next year another group went to British Honduras (Belize). There we built a small church. These trips, along with the friendly atmosphere on campus, helped me know that I wanted a career that dealt directly with people.

My education professor got me interested in Outdoor Education. Since I enjoyed camping and working with children in the out-of-doors, this really appealed to me. After graduation, I began working with the Colorado Outdoor Education Centers. Now after three years of participating in Outdoor Education programs, here, I have settled down to classroom teaching in a small rural school in Colorado. I feel that my four years at Centenary were enjoyable and that the quality of a small college education far surpassed that of a large state university.

Nancy Lenz
Elementary School Teacher
McCoy, Colorado

It is my belief that the world has entered a new age - an age in which, because of the relatively precarious state of the human condition, man has begun to glorify the expert, hoping against hope that there will be certain individuals so highly trained and specialized in their one field that they will solve our problems for us. I believe that will kick us over the precipice, that our hope rests with the highly trained generalist who understands the complexity of man, that problems cannot be pigeon-holed and labeled, that economists cannot alone construct adequate models of man's economic conditions, that behaviorists ignore the two critical parameters of man, his heart and soul, that lawyers cannot protect us from ourselves, that technicians and technocrats in general have begun to believe their over-inflated public image and to believe they will rescue us. Centenary helped me recognize the danger of this new age, and it is a debt I shall never be able to repay.

Richard B. Grisham
Associate General Counsel
Otis Engineering
Dallas, Texas

... We've found Washington most exciting, seeing and touching history - the monuments, a change of presidents only three miles away, Kissinger kissing the Jordanian Prime Minister good-bye at the diplomatic entrance to the State Department, the 1812 Overture performed at the Jefferson Memorial one night with artillery pieces to emphasize its triumphant ending. . . . I was the only one of more than two dozen students at South Carolina who took the Foreign Service Test and passed the test. Two of my professors told me the reason was my liberal arts education . . .

Doug and wife Carol are both Centenary graduates and former members of the Centenary College Choir.



AN AMERICA



CENTENARY

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TRADITION



OF LOUISIANA • 526
1825-1975

COLLEGE

Pre-Professional and Career Programs

Pre-med

Centenary College has a long and successful tradition of graduates entering medicine. For over 30 years, Centenary graduates have entered medical schools throughout the south, with L.S.U. and Tulane being most often represented.

The strength of Centenary's program lies in the academic counseling that each student receives from his faculty advisor. Each student's progress is constantly evaluated so that by the end of the sophomore year, each student has a clear understanding of his or her probable success in medical school. Because of this strong advising system, Centenary has had an 85%-90% acceptance rate for its graduates; of those entering medical school, over 95% graduate. Each year more women are entering the program and are successful in gaining entrance into medical school.

A 3-1 program is available to the academically advanced student who feels that he can complete the usual program requirements in three years and gain acceptance into a medical school at the end of that time period.

Other health-related fields

Preparation of pre-dental, pre-pharmacy, pre-physical therapy and pre-veterinary students is very similar to the preparation recommended for medical school. Many students interested in these pre-professional areas enroll at Centenary to take advantage of the strength of our programs in the liberal arts and sciences. They, then, transfer at the end of a two or three year program into the professional school of their choice or complete a Bachelor's degree program at Centenary.

Centenary offers a 3-1 program in medical technology in cooperation with Confederate Memorial Hospital in Shreveport. Upon completion of four years of work, the student receives a Bachelor's degree from Centenary and certification from Confederate Memorial Hospital.



Pre-law

Millard Rudd, Consultant on Legal Education to the American Bar Association, describes the kind of pre-legal education which should most adequately prepare men and women for a successful experience in law school. Writing in *The College Blue Book*, Vol. 8, he notes: "(Therefore,) the learning and experience useful to lawyers is as limitless as the learning and experience that man is constantly expanding and putting to use. What is required, then, as preparation for the study of law is a liberal education. The law school accrediting agencies wisely have not specified the content of the pre-legal education. Some guidelines, however, can be offered. The pre-law student should seek education for comprehension and expression in words, for critical understanding of human institutions and values, and for creative power in thinking."

The Centenary Pre-Law Advisory Council, composed of 5 lawyers and 2 professors, seeks to continuously recommend course offerings and outside-the-classroom experiences that would meet these guidelines and which would enhance the pre-law student's preparation. A Pre-law Club meets regularly to hear speakers representing different areas of the law profession. A special faculty pre-law advisor is the sponsor of the club and is available to any interested student for consultation.





3-2 Engineering

Centenary is too small a college to have its own School of Engineering. However, due to the strength of its science departments and its commitment to the liberal arts, Centenary is uniquely qualified to participate in a combined, five-year, liberal arts oriented engineering program. The 3-2 engineer is not only a "know-how" man, but is concerned with the impact of his decisions on society.

A student participating in the 3-2 program concentrates in the liberal arts and supportive science and mathematics courses during his three years at Centenary; his last two years are spent at one of the cooperating Schools of Engineering in the area of his engineering specialty. Upon completion of the five-year program, the student receives a B.A. degree from Centenary and a B.S. from the School of Engineering he attended.

Centenary has entered into cooperative agreements with the Schools of Engineering of Columbia University, Stanford University, Texas A & M, University of Arkansas, Louisiana Tech University and Tulane University. A quick glance at their catalogs will indicate such diverse areas as electrical engineering, biomedical engineering, computer science, solid state science and environmental science are offered. Cooperating institutions will accept any student completing the program at Centenary with a "B" average and who is recommended by the faculty.

Church Careers

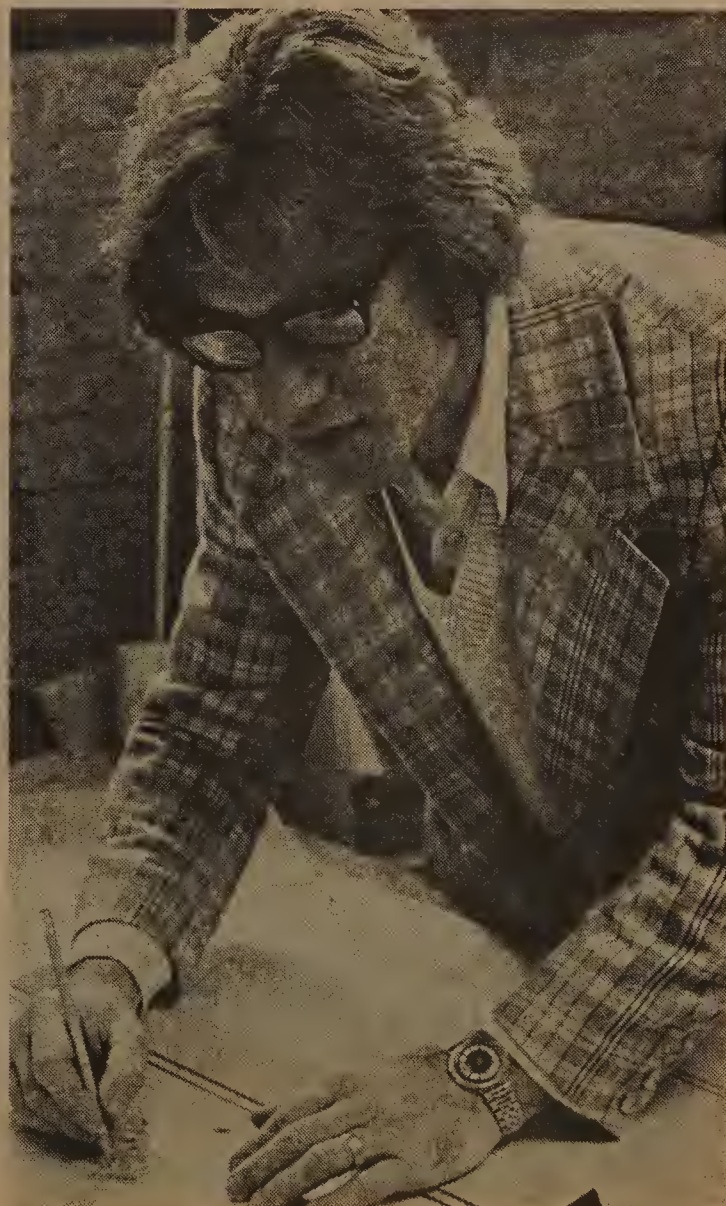
The Centenary program of church careers is a new concept in career education. It prepares qualified and dedicated young people for full-time church careers by providing a combination of liberal arts education with "on-the-job" internship training. Upon graduation, a student receives his degree from Centenary and is qualified to assume the responsibilities of his career area in a local church. In addition, the program prepares students wishing to enter seminary upon graduation.

Major emphases are available in Religion, Christian Education (Child, Youth, Adult), and Sacred Music. The church careers program is not for Methodist students alone; this year Roman Catholic, Baptist, Episcopalian, and other denominational groups are well represented among the students in the program.

Curriculum

One key benefit for you in Centenary's curriculum program is FLEXIBILITY. As an individual your combination of needs, abilities and interests are unique. To tell you and other entering students that all of you must take courses "X, Y, and Z" is ignoring your individual potential. Centenary's distributive curriculum asks that in four years of study you take three (3) courses in each of the four (4) major divisions of the College - humanities, natural sciences, social sciences and fine arts. You choose the departments and courses in each area.

Beyond the choice offered by the distributive curriculum the College offers you the opportunity to pursue honors programs, independent study and research, pass/fail courses, study at other major academic institutions and research facilities, and travel programs for credit. Our students may be engaged in research at Oak Ridge National Laboratories, traveling in France and Spain, studying at Oxford in England or the Instituto Tecnológico in Mexico, learning engineering at Stanford University, doing independent research on grasses in Louisiana, or just plain reading in the library. The options for a broad range of study are here, and are yours to choose from.





INTERIM

INTERIM IS AN IMPORTANT PART OF THE SCHOOL YEAR AT CENTENARY. IT IS A 3½ WEEK PERIOD IN JANUARY WHICH IS DEDICATED TO COURSES OF SPECIAL DESIGN THAT ARE OFFERED AS AN ENRICHMENT TO THE REGULAR SEMESTER CATALOG COURSES. IN FACT, NO REGULAR SEMESTER COURSE CAN BE OFFERED. ONLY ONE INTERIM COURSE CAN BE TAKEN DURING THE 3½ WEEK PERIOD AND IT IS STUDIED "IN DEPTH." STUDENTS MUST TAKE TWO INTERIM COURSES TO MEET GRADUATION REQUIREMENTS; EACH COUNTS AS A FULL COURSE CREDIT. ACTUALLY A STUDENT MAY TAKE FOUR INTERIMS, BUT ONLY THE TWO REQUIRED WILL COUNT TOWARD GRADUATION REQUIREMENTS. INTERIM IS ONE TIME DURING THE SCHOOL YEAR WHEN YOU CAN CHOOSE TO TAKE A COURSE JUST BECAUSE IT IS OF INTEREST TO YOU. IT DOES NOT MATTER WHAT YOUR COLLEGE MAJOR IS OR HOW STRONG YOUR ACADEMIC PREPARATION IN THE AREA IS. INTERIM COURSES ARE DESIGNED TO BE PROVOCATIVE, ENLIGHTENING, INVOLVING AND STIMULATING. COURSES CHANGE FROM YEAR TO YEAR. BOTH PROFESSORS AND STUDENTS MAY RECOMMEND COURSES THAT THEY WOULD LIKE TO SEE OFFERED. LECTURES, SEMINARS, INDIVIDUAL STUDY AND MULTI-MEDIA PRESENTATIONS ARE ALL USED. COURSES ARE OFFERED BOTH ON CAMPUS AND OFF CAMPUS. TRIPS ABROAD ARE OFFERED AT GROUP RATES. INTERIM OFFERS A REFRESHING BREAK DURING THE MIDDLE OF THE SCHOOL YEAR.

WESTERN MAN AS SEEN IN LITERATURE AND ART . . . ECOLOGY
OF THE VERTEBRATES STUDIES AT OAK RIDGE ATOMIC
ENERGY LABORATORIES OUTDOOR EDUCATION IN
COLORADO MATHEMATICS AND POLITICS LABORATORY
IN TECHNIQUES OF RELIGIOUS CONSCIOUSNESS TOUR OF
LONDON, SPAIN, PORTUGAL AND MOROCCO UNIDENTIFIED
FLYING OBJECTS SKIING AT ASPEN DRUGS AND
BEHAVIOR THEATRE: REFLECTOR OF SOCIAL ISSUES
EXPERIMENTAL PRINTMAKING ENVIRONMENTAL PROBLEMS
AND SOLUTIONS LITERARY TRIP TO IRELAND AND
ENGLAND MATHEMATICAL GAMES ON THE COMPUTER
SIMULATED SOCIETY GAME GENES AND DECISIONS
SCHOOL LAW SPANISH AND SPANISH-AMERICAN LITERATURE
IN TRANSLATION URBAN PROBLEMS: SHREVEPORT
PRE-MED INTERNSHIPS CHOIR TOUR TO ENGLAND
MARK TWAIN AND RELIGION CONSUMERISM GREEK
AND LATIN ROOTS IN THE VOCABULARY OF THE ARTS AND
SCIENCES THE CONTEMPORARY CHRIST FIGURE IN DRAMA,
FILM AND FICTION THEATRE USO TOUR EXTRASENSORY
PERCEPTION SEMINAR IN MUSIC FOR STUDIO TEACHERS
FIELD GEOLOGY OF NORTHERN MEXICO THE DISADVANTAGED
CHILD THE POLITICS OF EXTREMISM BRITISH HONDURAS
WORKSHOP REPERTORY THEATRE HUMANISTIC
PSYCHOLOGY

Admissions

Applications for admission to Centenary College are considered on an individual basis. Students who have a grade point average of 2.0 ("C") on a scale of 4.0 ("A"), or who have a test score on the ACT or SAT which ranks above the 50th percentile of students taking the test nationally, are eligible for admission to Centenary.

There are three methods of filing an application for admission with the College: 1) Obtain an application form from the admissions office and complete it; 2) Submit a copy of your ACT scores with all information blanks completed; or, 3) Submit copies of the SAT tests scores and a completed Student Descriptive Questionnaire (SDQ). In each of the cases above, your application will be considered a formal one once the admissions office receives the appropriate application form or test score report.

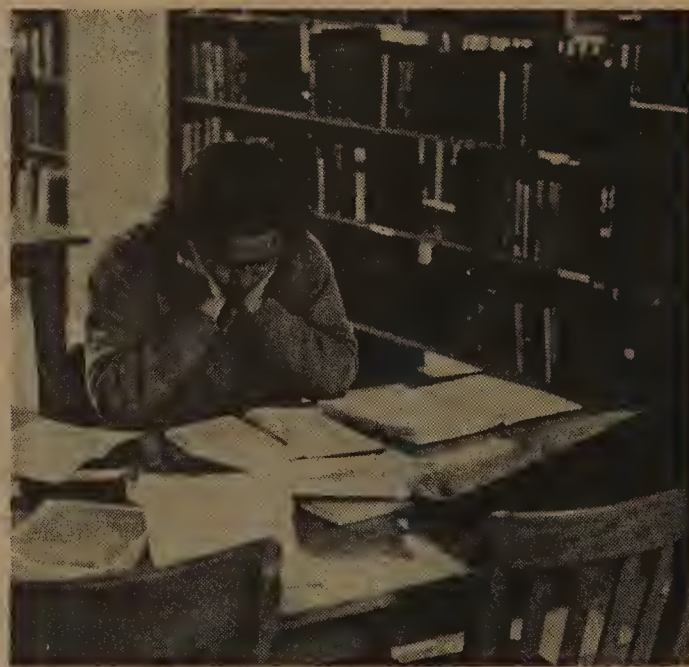
In addition to the application, the College requires a ten dollar (\$10.00) non-refundable application fee and a current high school transcript. Students entering the College should have completed at least 15 units of college preparatory work in high school. 3 units of English, 2 units of Social Sciences, 2 units of mathematics (algebra and geometry are strongly recommended) and 1 unit of science are required of entering students. It is recommended that the student also complete 1 additional unit of English, 1 in the sciences and 2 units in a foreign language.

Students interested in applying for early admission, concurrent admission, deferred admission, or those who have slight variances from the admissions criteria cited above, should write the admissions office for further information.

Up to 24 semester hours of credit may be obtained upon entrance through the use of the Advanced Placement Tests, the College Level Examination Program (CLEP), and testing arranged on an individual basis by the chairman of the department involved.

Transfer students having a cumulative grade point average of 2.0 ("C") on a scale of 4.0 ("A") in their previous college or university work are eligible for admission to the College. The College evaluates previous college-level work for each entering student.

For further information on admissions write to the Office of Admissions, Centenary College, Shreveport, Louisiana 71104.



Financial Aid

Centenary College offers scholarships and financial aid on the basis of academic achievement, leadership skills, outstanding abilities, and financial need. The College's scholarship and financial aid programs strive to remove financial barriers for entering students without regard to race, sex, color or creed.

Students should file a copy of the Parent's Confidential Statement (PCS) or the Family Financial Statement (FFS) to be considered for financial aid by Centenary. Financial aid in the form of grants-in-aid, student loans and part-time work/study programs are awarded when the student has completed the application process and been formally admitted to the College.

Scholarships, called merit awards, are awarded to individuals with outstanding abilities,

unusual leadership skills, or superior academic records. Merit awards are offered by the College on an individual selection basis and do not require submission of either the Parent's Confidential Statement or the Family Financial Statement.

To apply for grants-in-aid and all government-funded aid, students are required to complete the Basic Educational Opportunity Grant (BEOG) application obtainable from your school, local library, or Centenary's Financial Aid Office. The PCS and FFS are available from your high school guidance office.

For specific information on merit awards and financial aid write to the Financial Aid Office, Centenary College of Louisiana, Shreveport, Louisiana 71104.





Course Listings

ART

Ceramic Jewelry
Survey History of Art
Drawing and Composition for Beginners
Introduction to Art
Art Appreciation
Selected Topics
Advanced Drawing and Composition
Advanced Painting in Water Colors
Art for the Elementary Teacher
Interior Design and Decoration
Ceramics
Weaving
Jewelry and Metalsmithing
Commercial Art
Graphic Arts
Painting
History of American Art
Materials and Techniques
Advanced Painting
Art Seminar
Independent Study in Art

BIOLOGY

Principles of Biology
General Botany
Plant Taxonomy
Comparative Anatomy
Embryology
Human Biology
Microtechnique
Invertebrate Zoology
Ecology
Microbiology
Physiological Psychology
Genetics
Biochemistry
General Physiology
Histology
Selected Topics

CHEMISTRY

General Chemistry
General Chemistry Laboratory

Organic Chemistry
Organic Chemistry Laboratory
Organic Synthesis
Analytical Chemistry
Analytical Chemistry Laboratory
Biochemistry
Physical Chemistry
Instrumental Analysis
Chemistry Internship
Advanced Inorganic Chemistry
Inorganic Preparations
Advanced Analytical Chemistry
Chemistry Seminar

ECONOMICS AND BUSINESS

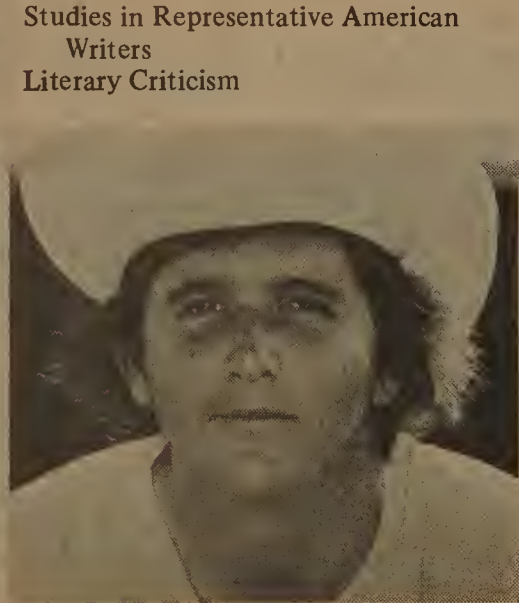
Economic History of the U.S.
Principles of Economics
Statistics
Intermediate Micro-Economic Theory
Labor Economics
Public Finance
Money and Banking
Growth and Stability
Managerial Economics
Government and Business
Comparative Economic Systems
International Economics
Business:
Principles of Accounting
Intermediate Accounting
Cost Accounting
Intermediate Cost Accounting
Principles of Management
Business Law
Human Relations
Principles of Marketing
Consumer Analysis and Behavior
Marketing Policies and Problems
Advanced Accounting
Quantitative Decision-Making
Audition
Income Tax Accounting
Research Techniques
Business Finance
Investments

EDUCATION

Foundations of Education
Educational Psychology
Children's Literature
Sophomore Tutorials in Education
Junior Tutorials in Elementary
Education
Junior Tutorials in Secondary Education
Junior Tutorials in Early Childhood
Education
Teaching of Reading in the Elementary
School
Teaching of Reading Practicum
Senior Tutorials in Elementary
Education
Senior Tutorials in Secondary Education
Senior Tutorials in Teaching Early Child-
hood Education

ENGLISH

Expository Writing
Introduction to Literature
Introduction to the English Language
I-IV
Seminars in Literature
Romantic Poetry and Prose
The Victorian Period
Survey of American Literature,
1630-1870
Survey of American Literature, 1870 to
Present
History of the English Language
Shakespeare: Plays and Sonnets
Shakespeare: Plays and Poems
Modern British Literature
The English Renaissance
The Age of Dryden and Pope
The Age of Johnson
Pre-Renaissance Classics in Translation
The English Novel in the 18th and 19th
Centuries
Advanced English Grammar and
Composition
Chaucer
Milton
Studies in Representative American
Writers
Literary Criticism



FOREIGN LANGUAGE

Greek and Latin Elements in Specialized English Terminology

French:

Elementary French

Intermediate French

Advanced Conversation and Diction

Literature of the Seventeenth Century

Literature of the Eighteenth Century

Literature of the Nineteenth Century

Literature of the Twentieth Century

German:

Elementary German

Intermediate German

Advanced German

Survey of German Literature

Classical Languages:

Elementary Greek

Elementary Latin

Intermediate Latin

Spanish:

Elementary Spanish

Intermediate Spanish

Applied Spanish

Introduction to Spanish Literature

Introduction to Spanish-American Lit.

Literature of the Golden Age

Advanced Conversation and Composition

Modern Drama and Poetry

The Modern Novel

GEOGRAPHY AND GEOLOGY

Human Geography

World Geography

Physical Geology

Physical Geology Laboratory

Historical Geology

Historical Geology Laboratory

Regional Geology

Structural Geology

Mineralogy

Problems in Structural Geology

Geology of Petroleum

Geology of the Ark-La-Tex Oil and Gas Fields

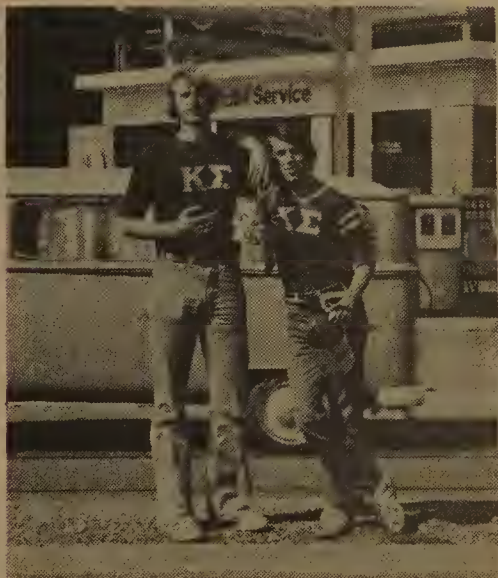
Well Logging

Invertebrate Paleontology

Economic Geology

Elementary Petrology

Sedimentology



Principles of Stratigraphy

Introduction to Geophysical

Prospecting

Introduction to Micropaleontology

Geology Seminar

HISTORY AND GOVERNMENT

Survey of Western Civilization

History of England and Great Britain

History of the United States

History of Louisiana

History of the Christian Church

Europe in the Nineteenth Century

Afro-American History

History of Urban America

History of American Foreign Relations

Twentieth Century Europe

Renaissance and Reformation

American Intellectual History

History of the Ante-Bellum South

History of the Modern South

Latin American History

East Asian Civilization

Modern China and Japan, 1800-present

Seminar in History

Government:

Introduction to Political Science

American Government

International Relations

State and Municipal Government

Constitutional History of the United States

Leading Cases in Constitutional History

Comparative Government: Industrial Societies

Comparative Government: Agrarian and Industrializing Societies

Political Theory

History of American Foreign Relations

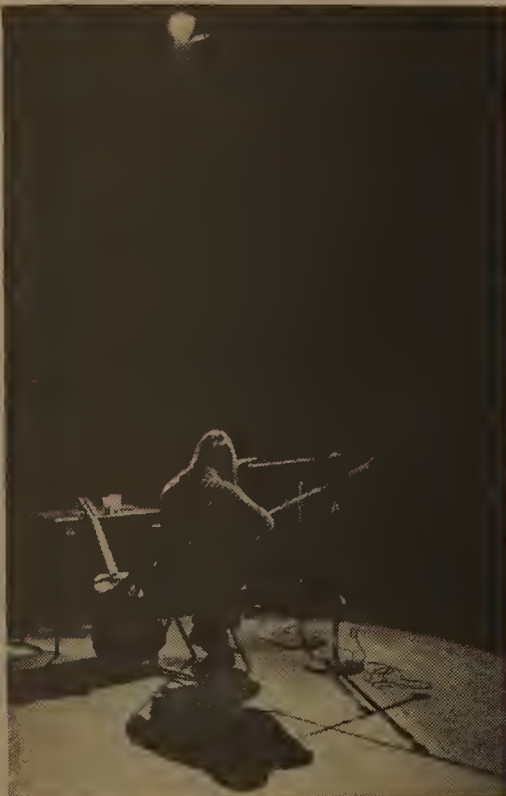
Political Parties

American Political Institutions

International Law

Comparative Economic Systems

Seminar in Government



MATHEMATICS

Mathematics for Teachers

Mathematics and Civilization

Introduction to Finite Mathematics

Elementary Functions

Analytic Geometry and Calculus I

Mathematics for Teachers II

Computer Systems

Analytic Geometry and Calculus II

Analytic Geometry and Calculus III

Linear Algebra

Analytic Geometry and Calculus IV

Foundations of Geometry

Mathematical Statistics

Modern Algebra

Differential Equations

Internship in Mathematics

Topology

Vector Analysis

Numerical Analysis

Introductory Real Variable Theory

MUSIC

Voice Laboratory

Elementary Music Theory

Piano Class

Introduction to Music History and Literature

Music Appreciation

Advanced Music Theory

Counterpoint

Piano Class

Composition

Accompanying and Improvisation

Principles of Conducting

Instrumental Conducting

Choral Conducting

Music Education

String Class

Woodwind Class

Brass Class

Percussion Class

Piano Teaching Methods

Voice Class

Music History

Sacred Music

Orchestration

Music History

Band

Choir

Orchestra

Ensemble



PHILOSOPHY

Introductory Problems in Philosophy
Ethics
Logic
Esthetics
Social Philosophy
History of Ancient and Medieval Philosophy
History of Modern Philosophy
Philosophy of Religion
Contemporary Philosophy
Philosophy of Eastern Religions
Epistemology and Metaphysics
Seminars

PHYSICAL EDUCATION

Varsity Athletics
Co-Educational Activity
First Aid, Safety and Athletic Training
History and Principles of Physical Education
Techniques of Gymnastics
Techniques of Athletic Conditioning and Training
Intramural Sports Techniques
Sports Officiating
Materials and Methods of P.E. for the Elementary Grades
Personal and Community Health
Kinesiology
Tests and Measurements
Swimming and Lifesaving Techniques
Folk and Square Dance Techniques
Theory and Practice of Team Sports
Theory and Practice of Individual Sports
Techniques of Coaching Football and Basketball
Techniques of Coaching Baseball, Track and Field
Administration of Health and Physical Education
School Health
Physiology of Exercise



PHYSICS

Physics Problems
Introductory Physics
Classical Physics Laboratory
General Astronomy
Introduction Modern Physics
Mathematical Physics
Electronics for Scientists
Physics Laboratory
Wave Phenomena
Intermediate Mechanics
Dynamics
Statistical Physics and Thermodynamics
Electricity and Magnetism
Modern Physics
Engineering:
Engineering Drawing
Engineering Orientation and Graphics
Blueprint Reading for the Building Trades
Architectural Graphics
Map Drafting
Advanced Engineering Drawing
Descriptive Geometry
Plane Surveying and Mapping
Materials of Industry

PSYCHOLOGY

General Psychology
Statistics for Behavioral Science
Human Growth and Development
The Exceptional Child
Social Psychology
Physiological Psychology
Introduction to Psychological Tests
Experimental Psychology
Learning-Principles and Applications
History and Systems of Psychology
Abnormal Psychology
Theories of Personality

RELIGION

Understanding Religion
Old Testament Survey
New Testament Survey
History and Doctrines of Methodism
History of the Christian Church
Philosophy of Religion
Prophets of Israel
Philosophy of Eastern Religions
Theology of New Testament Writers
Renaissance and Reformation
Directed Study in Christian Thought
Christian Education:
Laboratory of Christian Education
The Contemporary Church
Introduction to Christian Education

Youth Ministry Tutorial
Children's Ministry Tutorial
Adult Ministry Tutorial
Christian Education in the Local Church
Senior Seminar
Internship in Christian Education

SOCIOLOGY

Introductory Sociology
Social Institutions
Introduction to Anthropology
Contemporary Social Problems
Marriage and Family
Statistics
The North American Indian
Community Organization
Introduction to Social Work
Majority-Minority Relations
Social Psychology
Southern Regionalism
Criminology
Juvenile Delinquency
Sociological Theory
Senior Internship
Methods of Social Research

THEATRE/SPEECH

Fundamentals of Voice and Diction
Voice for the Stage
Workshop: Costume Construction
Workshop Production: Technical
Workshop: Make-up
Workshop: Acting
Orientation to the Theatre
Analysis and Criticism
Public Speaking
Introduction to Interpretation
Acting: Movement
Acting: Improvisation
Introduction to Technical Theatre
Scene Design
Debate and Argumentation
Discussion Practices
Historic Costume for the Stage
Advanced Public Speaking
Advanced Literary Interpretation
Acting: Character Development
Stage Lighting and Sound
History of the Theatre
History of Public Address
Communicative Media: Radio
Communicative Media: Television
Costume Design
Directing I
Directing II
Seminars
Acting: Styles



Student Comments

Centenary College is more than just a small Methodist-sponsored school; it is a total academic community with emphasis on the full development of the individual in many areas. The key to Centenary's success is the involvement of the student in various academic and social activities. The most important goal of the liberal arts concept is teaching a student how to think. Education is not merely memorization or regurgitation of facts; it must act as a stimulus to creative endeavors and to the full realization of ones individual talents and abilities.

Richard D. Taylor
Baton Rouge, Louisiana
Senior - History Major



I'm Mark St. John Couhig and I have a few comments to make about Centenary. By this time you are aware of how wonderful our faculty is and the "closeness" of the student body has had its virtues extolled too many times. There is one really neat thing about attending Centenary and that is you can enjoy the "Centenary Experience." Pretty weak terminology I'll admit but it's real and it happens. It not only is maturing (who cares?) but it does give you a feeling of self-importance and self-confidence. I'm not saying it remolds dips but it does expand horizons, so to speak. Suddenly, you can do anything you please. Including flunk out, but let's not be negative. I'm sincere, I really like it here. If you want to find out what kind of person you really are, then come to Centenary and have an ego-trip. It's very pleasing.

Mark St. John Couhig
Jackson, Louisiana
Senior - Government Major



After spending a year at Centenary, I have found that there are great opportunities for the individual student to broaden his interests and expand his personality, whether it be through the Centenary Choir, student government, social or professional fraternities, or other organizations. There is something for everyone at Centenary, so the student should take up these opportunities for involvement and use them to his best advantage. Involvement in Centenary life and activities is the best way I can think of to make the four years spent at Centenary most productive and enjoyable.

Susan Green,
Dallas, Texas
Sophomore - Music Major



I've chosen Centenary College because it is the one school that offers exactly what I want for my college education. The Centenary School of Church Careers (CSCC) is the finest program in the nation for people like me who are interested in full-time Christian careers, and Centenary's liberal arts approach makes my education even more meaningful. With Centenary's high academic standards combined with a friendly atmosphere and a beautiful campus, this is just where I want to be.

Ron Dauphin
Slidell, Louisiana
Sophomore - Religion Major

When I first visited Centenary I was impressed with the individuality of the students, as well as the ever-present initiative for everyone to reach his goal. Now, as a student I have become aware of how eager the Faculty and Administration are for us to learn, and of how they will go out of their way to help with any specific problems. The Centenary campus is unique - - we have the quality departments that a large university has to offer, only geared to fit a small college. Student involvement is an important asset, and can be achieved through a large variety of activities. I feel Centenary has everything to offer that I would want or expect of a school presented in a beautiful, comfortable atmosphere.

Susan Hiatt
Memphis, Tennessee
Junior - Psychology Major

In choosing my major, I chose a field in which close interaction between student and instructor was needed. I then began to look for a college that was small enough to meet this need, but large enough to provide and be widely accepted as an institution of quality education. Not only is Centenary recognized as one of the best institutions of higher education, but the general mores of the college are very up-to-date. The social atmosphere is very relaxed which, I feel, is important to social growth, since we are now adults at the age of eighteen! Centenary is a frontrunner in providing educational, social, and psychological growth to meet the needs of today's society.

Gail Hamilton
Franklin, Louisiana
Junior Biology Major

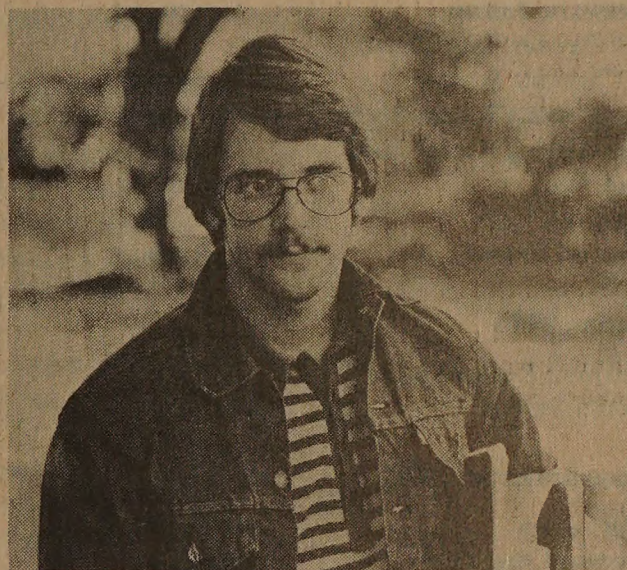
Coming from a very small high school (thirty-two in the graduating class), I found it very easy to adjust to Centenary and college life. There prevails over the campus a friendly, relaxed atmosphere. When going across campus, one can say hello to another person and not be greeted by a blank stare in return. It's easy to make friends at Centenary; friends who will stand by one in times of trouble and laugh with one during the good times. It's easy to adjust to the academic life due to the teacher-student ratio. The teachers are involved and interested in their students and are willing to help them in any reasonable way. It's their concern and interest that makes one try harder at times. It's also easy to become involved in the extracurricular activities Centenary has to offer. Greeks and Independents both battle for coveted Intramural sports awards. Sub Follies are geared to interest as large a group of students as possible. The plays offered by Majorie Lyons Playhouse are open to the campus, and there are a variety of parties going on all over the campus.

Kim Hanson
Shreveport, Louisiana
Sophomore - Chemistry Major



Centenary offers as fine a pre-professional education as any liberal arts college anywhere. This is mainly due to the concern and personal attention the faculty devotes to the students. In my major, pre-med, this personal attention in class is an important key to the understanding of subject matter. This close contact, available in all areas of study at Centenary, is due to the excellent student-teacher ratio.

Steve Archer
Oklahoma City, Oklahoma
Senior - Pre-Med Major



There is something about a small college. I haven't quite been able to put my finger on it yet, but I'm getting close.

I have friends who go to the multiversity. It's not like they aren't getting a good education, or that they are particularly unhappy - it's just that they start getting the impression sometimes that the cogs are grinding them out, like so many before. No one should feel so impotent.

It is important to avoid feeling that we are ineffectual. We must not believe that the determination of events is out of our hands, that we are pawns in a game of which we do not even know the rules.

We are individuals of a community here. (I think I'm getting close to what it is about this place that appeals to me.) Often the liabilities of existing in the community seem to negate the assets. It's still superior to the multiversity production lines, though.

Members of the community should have a voice concerning the objectives and operating procedure of the community. Such a voice spurs dialog and inquiry concerning the alternative choices open to the community, and inquiry concerning alternatives is one of the things we are all about here.

Once given a voice, members need no longer feel they have all been shaped by the same red, white and blue cookie cutter. They can feel as though they have some control not only over their own destiny, but also that of the community.

John Wiggin
Donaldsonville, Louisiana
Senior - Engineering Major

Bits & Pieces

ACADEMIC CALENDAR 1975-1976

Fall Semester, 1975

Orientation	August	30-31
Labor Day Holiday	September	1
New Student Advising	September	2
Registration	September	3
Classwork Begins	September	4
Last Day for Enrolling or Changing Sections	September	12
Thanksgiving Recess Begins	November	26
Thanksgiving Recess Ends	December	1
Dead Week	December	8-12
Classwork Ends	December	12
Semester Exams	December	15-19

Interim, 1976

Christmas Recess Ends	January	5
Interim Session	January	5-23

Spring Semester, 1976

Registration	February	2
Classwork Begins	February	3
Last Day for Enrolling or Changing Sections	February	13
Mardi Gras Holidays	March	1- 2
Spring Recess Begins	April	9
Spring Recess Ends	April	20
Dead Week	May	17-21
Classwork Ends	May	21
Commencement	May	30

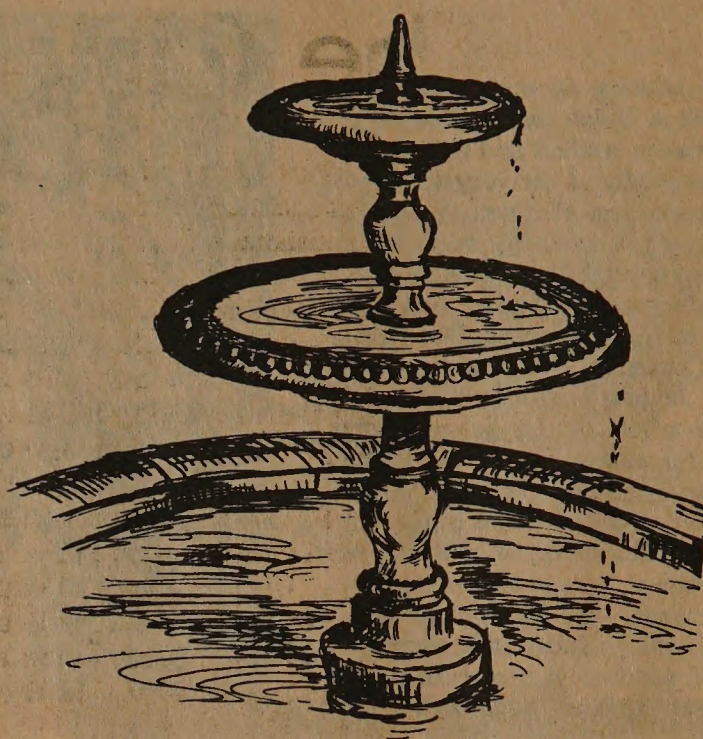
Summer Session, 1976

Registration	June	7
Classwork Begins	June	8
Last Day for Enrolling or Changing Sections	June	11
Mid-semester	July	2
Independence Day Holiday	July	5
Final Examinations	July	30

ANNUAL EXPENSES (1975-1976)

Tuition (\$1,400) and General Student Fees (\$110)	\$1,510
Students enrolled in Music curricula have an annual surcharge of \$100 to cover the costs of private lessons.	
Dormitory room, double occupancy (\$200 per semester)	400
Single room rates are \$550 for the academic year or \$275 per semester subject to availability.	
Board (\$350 per semester)	700
INTERIM (1976)	
Room and Board	75

Tuition: No charge is made to a student who is a full-time student in either fall or spring semester.



GUARANTEED TUITION PLAN

The Centenary College Board of Trustees adopted a guaranteed tuition plan which became effective with the beginning of the fall semester, 1974. The plan guarantees that the cost of tuition will not be increased during a student's remaining consecutive term as a full-time student at Centenary. Transfer students will be assessed at the rate for freshman students entering the college in the same period of the student's regular degree program. Any student re-admitted following his withdrawal will be charged tuition equal to the tuition charged freshmen students entering that year.

PAYMENT PLANS

Payment may be made on several plans: (1) The entire amount may be paid at the time of registration each semester, (2) One-third may be paid at registration and the balance in two equal installments and (3) A commercial installment plan is available . . . for information write to: The Tuition Plan, Inc., 575 Madison Avenue, New York, New York, 10022.

PHONE NUMBER

You are always welcome to call us collect if you have questions of any nature. Dial: 318-869-5131.

The City We're In

Part of the advantage of coming to Centenary is our location. Centenary is located in Shreveport, Louisiana, a city of about 300,000 population which ranked 70th in size among American cities in the 1970 census. Our city is large enough to offer the advantages of a metropolitan area and yet small enough to have only a 15 minute traffic tie-up during the afternoon rush-hour. (You can even ride a bicycle around town without encasing yourself in armor).

Four colleges are located in Shreveport, as well as the Shreveport campus of the LSU School of Medicine. Major industries include Western Electric, General Electric, Riley-Beaird, Olin Mathieson, Sperry Rand, Kast Metals and Hica Companies. Barksdale Air Force Base is in neighboring Bossier City. The city is served by Delta, Braniff, Texas International, and Royale Air Lines.

Shreveport is a clean-air city. The climate (fall 75, winter 50, spring 65) is favorable to year-round outdoor activities such as tennis, golf, sailing, water skiing, fishing and drag racing. We see four distinct seasons, and although there are a number of ever-green trees, seasonal changes are obvious. We even have a little snow every now and then.

Shreveport is located in the northwest corner of Louisiana in a region known as the Ark-La-Tex. The city expands over an area of both flat river bottom and slowly rolling hills and bluffs. South of the city are the plains of Louisiana and to the north are the foothills of the Ozark Mountains. Both pine forests and hardwood areas are in abundance. Spring brings a cacaphony of sounds and a burst of color.

Shreveport is on U.S. Interstate 20 and U.S. Highways 71, 79, 80 and 171. Shreveport is about 4 hours from Dallas, 4 hours from Little Rock, 4 hours from Houston, and 6 hours from New Orleans. Shreveport hosts annually the State Fair in the fall and Holiday in Dixie in the spring. There is a symphony, a ballet society, a professional baseball and football team, A Little Theatre, a community concert series, and many other cultural and recreational groups too numerous to mention.

